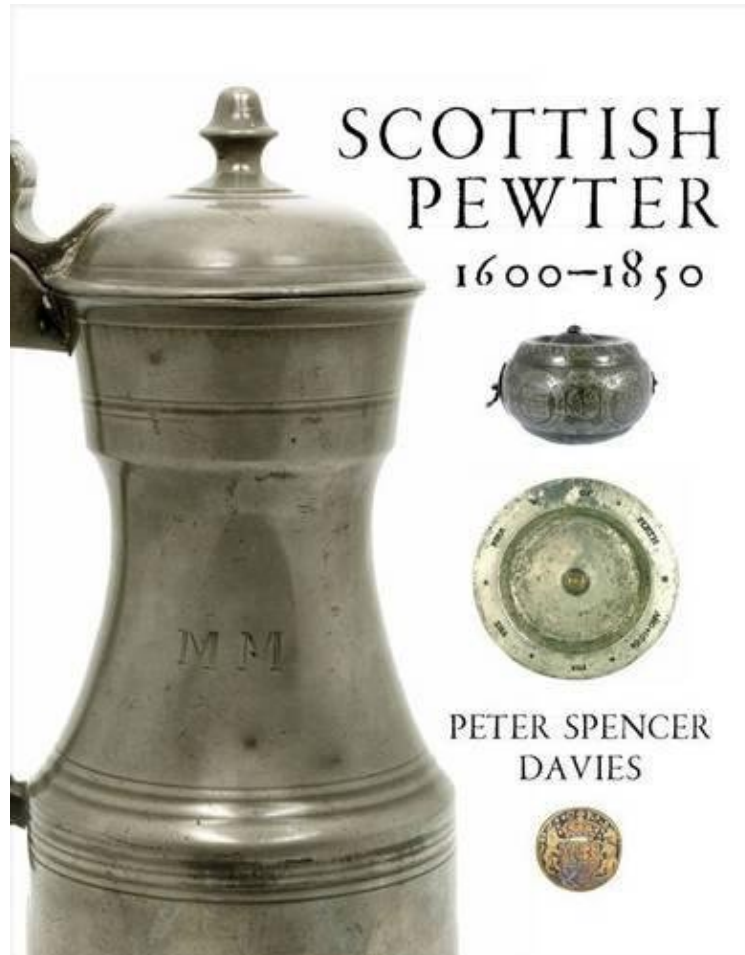


[Free] Scottish Pewter 1600-1850

Scottish Pewter 1600-1850

Peter Spencer Davies

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Peter Spencer Davies : Scottish Pewter 1600-1850 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Scottish Pewter 1600-1850:

0 of 0 people found the following review helpful. The New Standard Reference for Scottish Pewter By Glen McLaughlin This is a splendid work, comprehensive, well-organized and easy to find information in highly readable form. The scholarship is superb! A must for a collector at any level! I have been collecting for 50 years. 0 of 0 people found the following review helpful. Five Stars By Diane Markunas Wonderful reference book. Antique pewter collectors will love it. Everything you ever wanted to know about Scottish pewter! 0 of 0 people found the following review helpful. The Best Reference for Scottish Pewter By Cancas This is a highly desirable book. There is nothing on Scottish pewter that can compare in terms of thoroughness and scholarship. The production values are excellent: a hard-back book bound in signatures, using quality paper, with high resolution photographs of an astonishing number of pieces. Because so much pewter was recycled in Scotland, there is little before 1700, but nearly all 17th century examples make their appearance. The classic Scottish forms are all meticulously analysed - the tappit hen (including

pictures of the tassie - the beaker that fit inside the neck of the flagon); the pot-bellied and baluster-shaped measures of the 18th and 19th centuries, the domed pear-shaped measures, and the distinctive Scottish laver. Chapters are organized into: the pewterer's craft, Edinburgh and Glasgow makers, pewterers in smaller centres; church pewter; measures; tankards and tavern pots; domestic pewter. The coverage of domestic plates and dishes, along with baptismal basins and communion dishes is impressive, especially as so few were illustrated in the past - except in auction catalogues. The appendices present a large number of maker's marks; a discussion of Scottish measures (pint, chopin, mutchkin...); and notes on care and conservation (the only part with which I disagree - beware of using hydrochloric acid or caustic soda to remove oxide! and be very gentle with the emery paper; but the discussion of microcrystalline wax is notable). The extensively illustrated notes on makers' marks is worth the price alone: everyone from Patrick Walker (1607+) to well-known makers such as Wm Scott and Stephen Maxwell, famous (at least among pewter collectors) for his cheeky marks from the 1770s and 1780s with the words "Success to the British Colonies" and later "...the United States." I have a large library on pewter, nonetheless Davies' Scottish Pewter is an especially satisfying new addition to the collection.

Pewter was in everyday use in most households, churches and places of commerce in Europe for hundreds of years before it fell out of favor in the eighteenth and nineteenth centuries as new materials and manufacturing methods became available. The pewter wares of Scotland have for a long time interested collectors, who have been attracted by their simple functionality of form, reflecting the protestant culture of the time. Despite this, very little research had been carried out, and Scottish pewter has remained one of the least understood areas of the country's material heritage.

"This is a remarkable book, only the second ever on Scottish pewter. There is a full bibliography which will aid future researchers. It will undoubtedly become the 'bible' for collectors of Scottish pewter but for those with an interest in Scottish history it provides a very readable account of the development and regulation of trade as exemplified by the pewterers from the sixteenth to nineteenth centuries." —Journal of the Pewter Society