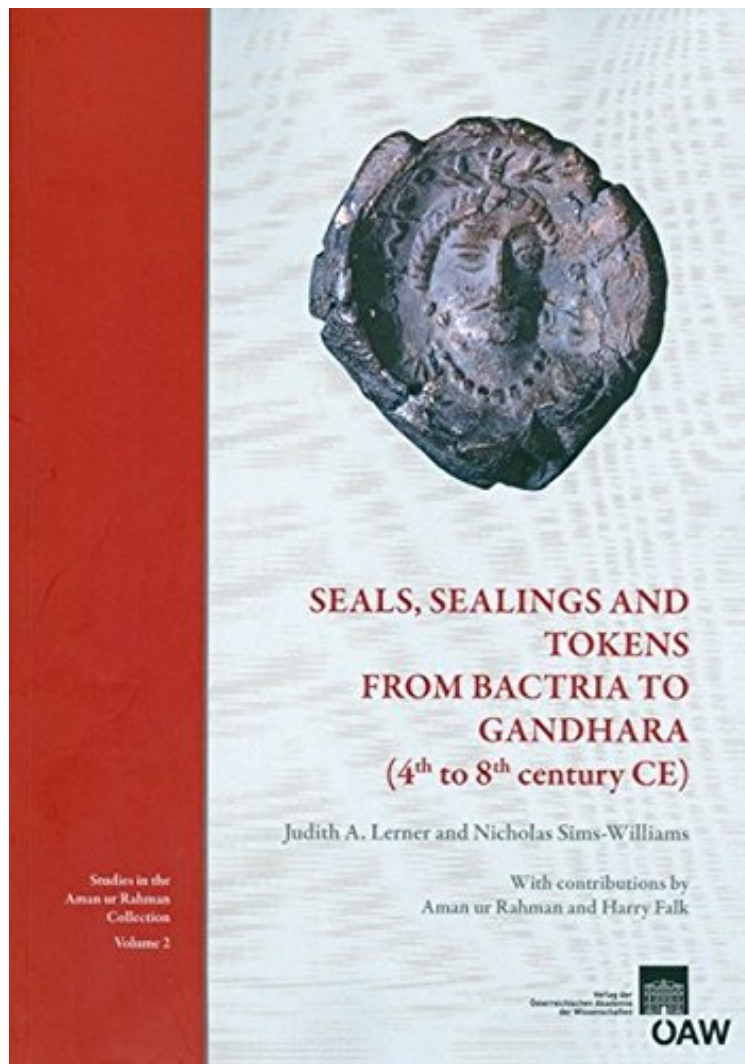


[Free pdf] Seals, Sealings and Tokens from Bactria to Gandhara (4th to 8th century CE) (Veröffentlichungen Der Numismatischen Kommission)

Seals, Sealings and Tokens from Bactria to Gandhara (4th to 8th century CE) (Veröffentlichungen Der Numismatischen Kommission)

Judith A. Lerner, Sims-Williams Nicholas
audiobook | *ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

#5208312 in Books 2011-12-30 Original language: English PDF # 1 11.60 x .60 x 8.20l, 2.10 #File Name: 3700168977222 pages | File size: 37.Mb

Judith A. Lerner, Sims-Williams Nicholas : Seals, Sealings and Tokens from Bactria to Gandhara (4th to 8th century CE) (Veröffentlichungen Der Numismatischen Kommission) before purchasing it in order to gage whether or not it would be worth my time, and all praised Seals, Sealings and Tokens from Bactria to Gandhara (4th to 8th century CE) (Veröffentlichungen Der Numismatischen Kommission):

This volume presents the Bactrian and Gandharan seals, sealings, and tokens in the Aman ur Rahman collection, which span the period from the second half of the 4th well into the 8th century CE. As the largest gathering of such glyptic art in the world, the publication brings this previously little-known collection to public and scholarly attention and places it within the context of the history and culture of the vast crossroads that extended from Afghanistan to Northern India. This area came under the successive control of Sasanian Persians, Hunnic tribes, and Turks, and it was home to such religious beliefs as Buddhism, Hinduism and Zoroastrianism. These many influences are reflected in the iconography and style of the seals made and used in the region. In discussing these seals, the author, Judith A. Lerner, draws upon evidence from numismatics and textual remains, as well as from contemporary sculpture, painting, and decorative arts. Supplementing her study are chapters on the seal inscriptions by Nicholas Sims-Williams (Bactrian, Middle Persian and Sogdian) and Harry Falk (Brahmi).