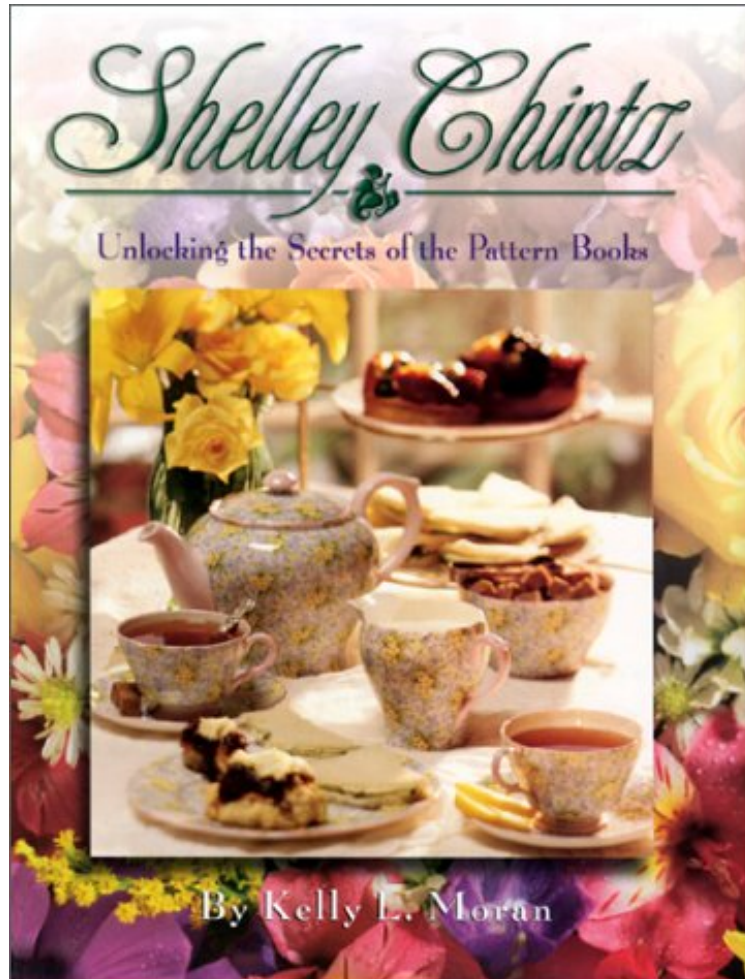


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Shelley Chintz: Unlocking the Secrets of the Pattern Books

Kelly L. Moran

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Kelly L. Moran : Shelley Chintz: Unlocking the Secrets of the Pattern Books before purchasing it in order to gage whether or not it would be worth my time, and all praised Shelley Chintz: Unlocking the Secrets of the Pattern Books:

0 of 0 people found the following review helpful. Thank youBy anonymousThis is really an amazing book. Amazing and beautiful as well. Completely recommended for someone learning about Shelley chintz patterns and the different stages of manufacture. We get glimpses of original pages from the "pattern books" which are fascinating. Author is clearly passionate about the topic, and it shows. I'm so glad I got this book.0 of 0 people found the following review helpful. Five StarsBy HMCBook very nice and helpful.7 of 8 people found the following review helpful. Shelley Chintz - Unlocking the Secrets of the Pattern BooksBy Gary HoareKelly Moran's enthusiasm for all forms of Shelley China jumps out at you from this book as soon as you read the first page. She is clearly in love with the product of Shelley Potteries and this love and enthusiasm is felt right throughout the book.I first came across Kelly in 1998. She was planning a trip to Australia and in a typically American up-front manner wrote to ask for a list of all the Shelley

dealers on the East Coast of Australia. No small ask! But even this trip was part of the foundation of this fine work. When you see this book, you get a better feel for Kelly. Its quality shows that she pays great attention to detail, doesn't accept second best and doesn't know what the word "no" means. How else could she have borrowed so many lovely pieces of Shelley from around the world? Shelley Chintz - Unlocking the Secrets of the Pattern Books is not just another reference book on Shelley products. Certainly there is a lot of great reference material and it has been carefully researched, but this book is more. It is a good read. The photographs are wonderful and clearly illustrate the various Chintz patterns used by Shelley. The black and white photos of Shelley potteries staff give the book depth and human interest. They help to turn this well produced reference work into a book which would be comfortable on the coffee table in any home, waiting for a friend to pick it up and be caught by the Shelley bug. Kelly has begged and borrowed some beautiful examples of Shelley Chintz to illustrate this high quality work. She even borrowed some of my collection and it is most pleasing to see them professionally photographed. There are all the old favourite chintz patterns in their various forms, teapots, duos, trios and tea settings as well as a teapot rating system to help us determine the rarer and more valuable pieces. Many of the pieces are rare examples of the various Shelley chintz patterns applied to shapes not often seen. There are numerous examples of Oleander and Ripon, to name but two, together with many photos of chintz applied to the inside of cups. In the few cases where actual examples were not available illustrations from the original pattern books are included. The commentary in relation to each of the Chintz patterns is down to earth and accurate. Kelly is not afraid to express an opinion on the rarity or otherwise of a pattern or particular piece. She has researched each pattern carefully and is in a good position to express those views. I think that this book is a must for any Shelley collector and will offer many years of joy. I congratulate Kelly on a job well done. This work is a fine addition to our collective Shelley knowledge.

The word "chintz" immediately conjures up visions of lavish floral designs and stately English Country homes. Shelley Chintz is a treasure, tracing the history of the chintz textiles from India in the 1600 to the craze in Europe. Over the years chintz has been sought after, collected, forbidden and outlawed!! It is as popular today as during its heyday - both in textiles and china alike.

" . . . not just a book for collectors. This is a keepsake book, bound with thick, colorful pages of a quality rarely seen today." -- Romantic Homes Magazine, October 2000 "One of the finest published works in this sector of collecting, fabulously illustrated; tastefully designed and presented; and creatively original." -- Chintz World International, Summer 2000 by Ken Glibbery Editor "The most beautiful book published last year!" -- Grace Miller - owner The Miller's Daughter bookshop "What a beautifully presented book this is!" -- Carters Antiques and Collectables Magazine, Issue Four, 2000 From the Publisher A lavish, stunning coffee table book full of life-size photographs of the popular, multi-colored floral designs known as "chintz". This book was more sumptuously produced than any other, in its genre! From the Author "I love collecting Shelley's chintz ware, my house reflects my passion for Shelley; fireplace mantels are jammed full, china cupboards are overstuffed, wall cabinets flowing over and now teacups are sitting on top of every flat surface left in the house! Having a background in Fine Art and gardening it was only nature that I would fall in love with the multi-coloured flowers of chintz! I've put so much of my heart soul into this book - I hope you will enjoy it." Kelly L. Moran