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Shiwan Ceramics: Beauty, Color, and Passion

Fredrikke S. Scollard, Terese Tse Bartholomew
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Fredrikke S. Scollard, Terese Tse Bartholomew : Shiwan Ceramics: Beauty, Color, and Passion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shiwan Ceramics: Beauty, Color, and Passion:

2 of 2 people found the following review helpful. shiwan ceramics By Roslyn F. Slade Any one interested in Chinese history and culture, particularly in terms of their wonderful ceramics, would find this book especially interesting as not only does it provide useful information in the written form, both English and Chinese, but also beautiful colour plates, covering bowls, vases and teapots together with early model figurines. As this book accompanies the Chinese Culture Exhibition held in San Francisco in 1994, it must figure that this is only a small selection of what is available to view elsewhere, particularly in China itself. Despite this book being only 110 pages it provides a wonderful "window" into Chinese artifacts and information. With this in mind I highly recommend it to any person able to obtain a copy. 0 of 0 people found the following review helpful. Five Stars By Customer Perfect condition. Nice pics. 1 of 1 people found the following review helpful. Good, basic introduction to a unique art form By Lipton Mah This is a nice general introduction to the art of Shiwan ceramics, an art that dates back several hundred years. The introduction and short essay here do a fine job of providing the historical and cultural context of the subjects depicted, which are based on folklore, cultural and religious belief systems. There is also discussion of some of the important collectors who were instrumental in preserving the many examples that make up the bounty of color photographs supplied in this catalog. Do be aware, though, that a few copies of the hardcover edition of this book may likely STILL be available at

the Chinese Cultural Center in San Francisco. I was able to purchase a brand-new copy from them at list price just last year.

Among the ceramic sculptures of China, none can surpass the Shiwan figures in terms of modeling, vivid expression, and colorful glazes. This presentation of the Shiwan ceramics features 100 figurines and vessels from American collections dating from the Song dynasty to the present. An appendix includes signatures and seals from the pieces.

Language NotesText: English, Chinese