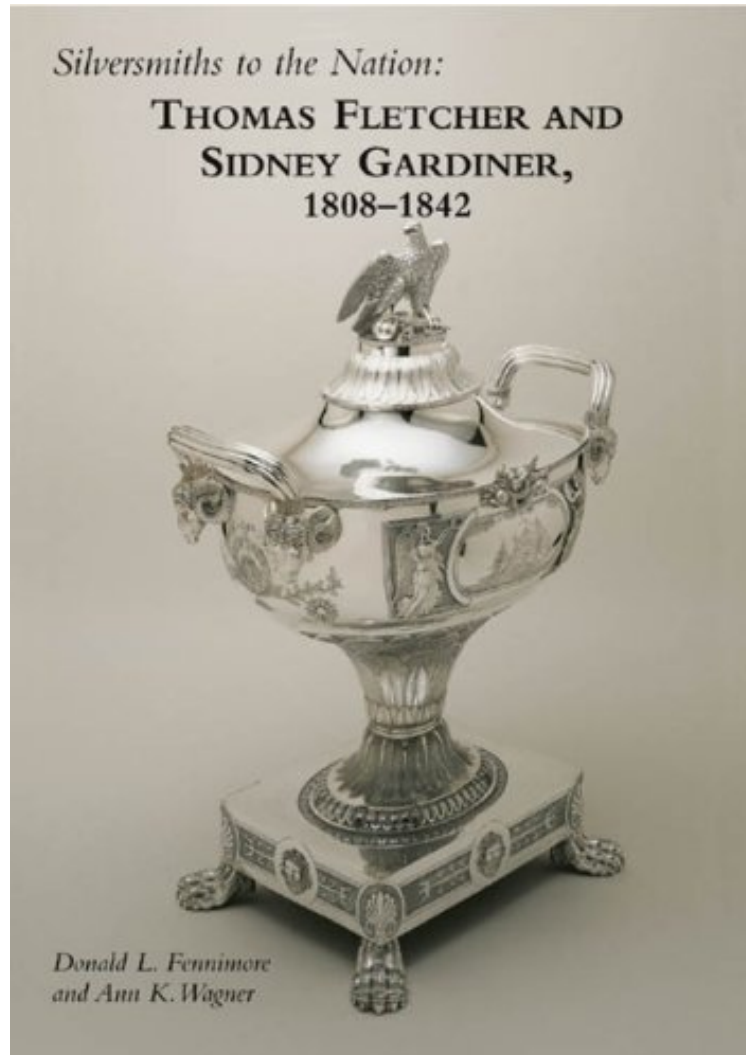


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Silversmiths to the Nation: 1808-1842

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Donald Fennimore, Ann K. Wagner : Silversmiths to the Nation: 1808-1842 before purchasing it in order to gage whether or not it would be worth my time, and all praised Silversmiths to the Nation: 1808-1842:

Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner, 1808-1842 presents the first in-depth study of the celebrated silversmiths and their magnificent work. The firm these men established in Boston (1808-11) and Philadelphia (1811-42) revolutionised the significance of silver in America as a medium of public appreciation and introduced a new era in silver production. The grand presentation pieces Fletcher Gardiner created for the heroes of the

War of 1812 are without equal. These objects have no American precedent in their scale, patriotic imagery, and fabrication. The everyday household and personal silver the firm produced in abundance as well - from teapots to jewellery - spoke to the needs of an upwardly mobile class in the early 1800s. Indeed, the Fletcher Gardiner manufactory was the Tiffany of its day. Some 100 works from the firm have been located and are included in this lavishly illustrated volume. Many are from private collections and are published for the first time. A