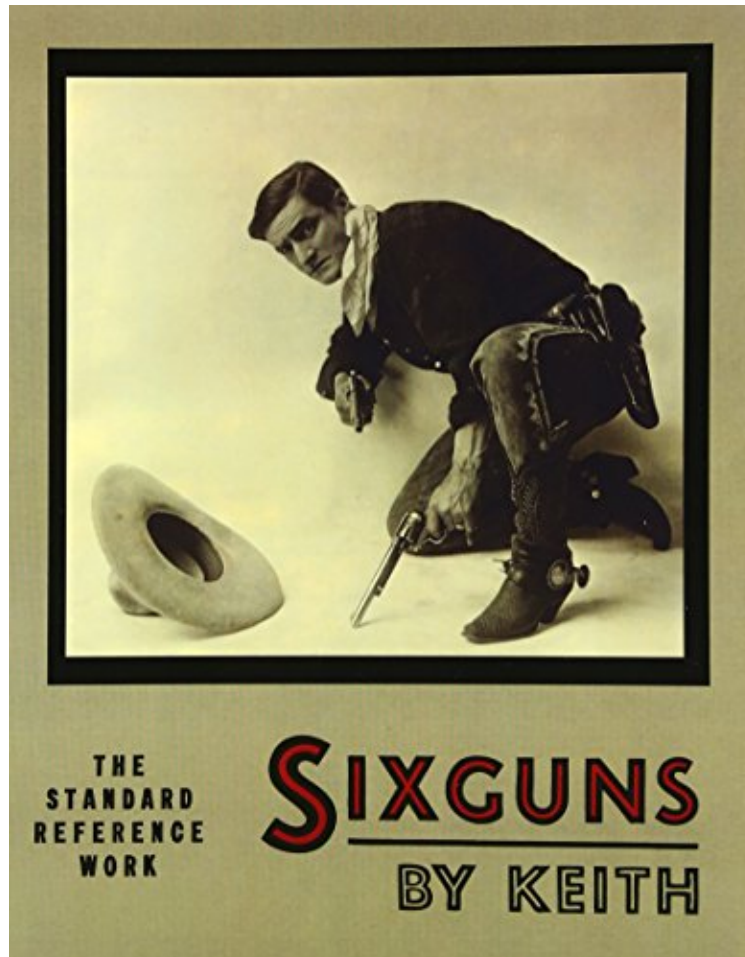


(Mobile ebook) Sixguns by Keith: The Standard Reference Work [Illustrated Edition]

Sixguns by Keith: The Standard Reference Work [Illustrated Edition]

Elmer Keith

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Elmer Keith : Sixguns by Keith: The Standard Reference Work [Illustrated Edition] before purchasing it in order to gage whether or not it would be worth my time, and all praised Sixguns by Keith: The Standard Reference Work [Illustrated Edition]:

12 of 12 people found the following review helpful. Great Book, Bad CopyBy Albert RushIf you're a fan of classic "gun writing", handguns and hunting adventures then you've probably heard the name Elmer Keith. Sometimes referred to as the "grand old man", Keith blazed a trail in bullets and magazine print for much of the 20th Century and emerged as one of the modern "gunfighters" of his era (alongside Charles Askins, Bill Jordan and others). While Keith may never have fired a shot in anger against a criminal or enemy soldier, he was a well respected shooter, outdoorsman and innovator. He pioneered many of the modern cartridge rounds still in use and was an excellent marksman and a favorite of the gun magazines in the 1950s for sure. Along the way Elmer Keith wrote some first rate

books on rifles, shotguns, ammunition and his own autobiography that's treasured by any lucky enough to own a copy. Of course his best known work is probably "Sixguns", a complete and accurate guide and endorsement for weapons, safety, shooting, hunting and collecting. It's been in print in various forms for decades and some copies are highly prized (and equally priced). Unfortunately this edition (with the photo of actor Tom Mix on the cover) is a lesser reprint. While the text is clear and complete, many of the images are poorly copied and some are impossible to make out, which is a shame given that Keith shot a lot of still images in addition to a lot of lead. "Sixguns" remains a great book, but if you're going to pick up a copy to sit on the shelf beside volumes by Jordan, Skelton and Askins, get an older copy or one of the higher end reprints. You'll be glad you did.

2 of 2 people found the following review helpful.
Great material, but print quality is poor and illustrations are located at random throughout
By Roger A. Andre
The content is magnificent - it's Keith after all. The format and quality is pathetic though. The print is light in many places and there appears to be NO attempt to correlate images to the text on any given page. This means that while you're reading a set of pages dedicated to describing bullet cases, you're presented with a set of images that are all about reloading dies and powder measures. It's extremely annoying and I find myself constantly flipping pages trying to find an image I think I saw earlier that relates to the topic that I'm reading about now.

3 of 3 people found the following review helpful.
sixguns by the revered keith
By Kindle Customer
book is a great read. The story teller details all the significant facts about his shooting as well as the guns he used. Being written in 1950 when a few things were different, but haven't changed is interesting to pore over. The printing of the book is apparently copied from another book (think xerox) AND IS NOT AS CLEAR AS IT COULD HAVE BEEN. The price was about half that of another publisher, making the print quality a bit more acceptable.

2012 Reprint of 1955 Edition. Profusely illustrated. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Keith was born in Missouri in 1899. His family moved to Montana six years later, where he grew up around former outlaws, lawmen, buffalo hunters, and Indian fighters as his life spanned the time from the Civil War veterans and gunfighters of the Frontier to the more modern age of hand guns. His teachers had survived the bloodiest war in our nation's history and had seen the great herds of buffaloes and the cow towns that helped build the West. Keith's writings had great influence on firearms in general and especially on single action six guns. Keith's knowledge of every facet of handguns in general and six shooters in particular is truly remarkable. He covers it all, from history to game shooting to gun fighting and much more. Although this book was written before the advent of the .44 Magnum, Mr. Keith's knowledge and experience are invaluable, with his game shooting and long range abilities most impressive of all. Keith also covers slip shooting with the Colt SAA, a fascinating and surprisingly effective technique generally ignored by modern writers. But most importantly, Elmer's honesty and integrity are his greatest attributes to those who knew him. If you love good old six shooters, you must have this book. This title remains an important and classic work on the subject.

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