

(Ebook pdf) Slag Marble Glass: The Prominent Years 1959-1985 (Schiffer Book for Collectors (Paperback))

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Nathan Taves

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#1695525 in Books 2007-04-27Original language:EnglishPDF # 1 10.90 x .60 x 8.50l, 1.90 #File Name: 076432652X176 pages | File size: 26.Mb

Nathan Taves : Slag Marble Glass: The Prominent Years 1959-1985 (Schiffer Book for Collectors (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slag Marble Glass: The Prominent Years 1959-1985 (Schiffer Book for Collectors (Paperback)):

1 of 1 people found the following review helpful. Colorful photography of gorgeous pieces.By BirmomI'd hoped this book would have more up-to-date photos and information on Slag animals, especially cats. There's almost no coverage of the alley cats and the smaller cats that were produced in slag. These 11" and 6" cats are commanding high prices, and are very exciting to see. I hope there'll be an updated version of this book. If you collect vases, bowls, etc., there's lots to review and learn. Very few of the other Fenton books give more than a couple of pages to the slag and marble creations, so this is worth it if you collect it.0 of 0 people found the following review helpful. Great book for slag and

marble glass
By G. Jennings
Great book for slag and marble glass. There is no other book on the market? that covers this area of glass collecting so thoroughly.
0 of 0 people found the following review helpful. This is a very interesting book and I am glad to add it to my collection because I don't ...
By Sadie
This is a very interesting book and I am glad to add it to my collection because I don't know too much about slag glass and now I can learn from it. This book arrived in great condition and I would buy from this seller again.

This long-awaited survey explores slag and marble glass from its four major producers--the Imperial Glass Corp., Westmoreland Glass Co., L. G. Wright Glass Co., and the Fenton Art Glass Co--and others. The "Golden Age" of modern slag glass, when it was used for both table pieces and decorative items, is displayed in over 570 beautiful color photos showing over 900 pieces. This book is densely packed with well-researched information on all documented pieces. It is smartly organized by company and category, making use of this excellent book extremely easy. Also, many test and whimsey items are included. Photo captions include production years, mold names and numbers, sizes, factory marks, colors made, and values. A chapter on additional companies that produced slag glass is also included. Information on reproductions will help readers determine what colors and marks can be found on newer items. For anyone buying, selling, or collecting slag glass, this is the essential reference guide.

About the Author
Don Jennings Nathan Taves live in Indiana where they own and operate a retail gift store. Added together they have 47 years of experience with slag and marble glass, and have amassed a tremendous amount of information, which they share with their readers.