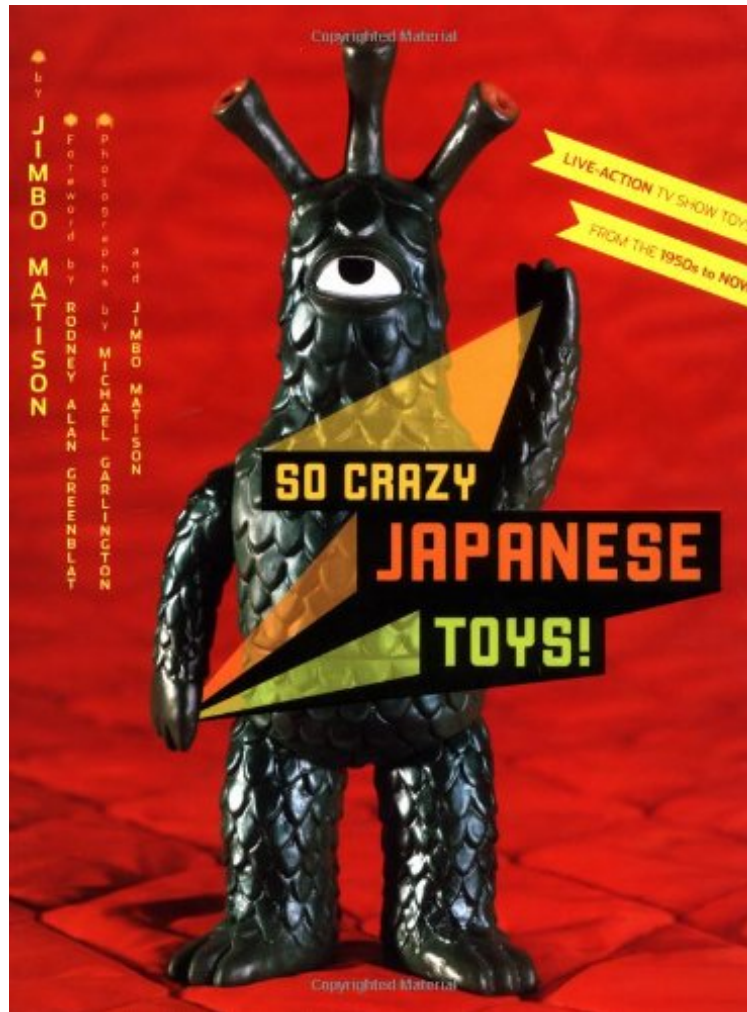


[Free read ebook] So Crazy Japanese Toys! Live-Action TV Show Toys from the 1950s to Now

So Crazy Japanese Toys! Live-Action TV Show Toys from the 1950s to Now

Jimbo Matison

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Jimbo Matison : So Crazy Japanese Toys! Live-Action TV Show Toys from the 1950s to Now before purchasing it in order to gauge whether or not it would be worth my time, and all praised So Crazy Japanese Toys! Live-Action TV Show Toys from the 1950s to Now:

0 of 0 people found the following review helpful. Great Pictures but Poor Binding Quality By Customer Great content but quality of binding is not so good. After a number of years, the pages come off the binding. 16 of 18 people found the following review helpful. A great book for collectors of Japanese toys. By Elvis-from-Hell As a long time collector of Japanese vinyl monster toys, I'm so glad that we finally have a domestically published book for stateside collectors (until this great book was published, we collector-types had to rely on expensive and hard to find Japanese import

books as reference tools). This book is beautifully put together by Jimbo Matison and follows the format of many of the Japanese toy collector books, i.e. each page consists of a single photograph of a toy placed in a fantasy setting (similar in format to the book on vinyl toys available from the Marusan USA website) with a "key" at the back of the book that gives the name of the toy, date of production, manufacturer information, etc. Rather than a comprehensive collector's guide that tries to list every vinyl toy ever made (like Sean Linkenbach's Godzilla collectibles book), this book takes a selective approach to showing these toys. There are "chapters" organized according to genre of toys (heroes, monsters, female characters, vehicles, etc.) with a sampling of both vintage and new toys in each category. This is not a price guide, rather, the toys are photographed and presented for their design and artistic appeal. There's a nice combination of toys from vintage manufacturers such as Bullmark and Marusan as well as modern companies like M-1 and Marmit. The only criticism I have is that I wish the book showed more toys! On balance, this is a beautiful, large format book with page after page of beautifully photographed Japanese vinyl toys. You'll love this book whether you collect these toys or are just interested in their aesthetic appeal. Nice work Jimbo!

0 of 0 people found the following review helpful. Great Coffee Table Book

By Steven A

Fun coffee table book or a Must-Have for those into Japanese toys

When huge alien spiders or ocean-dwelling mutant dinosaurs hell-bent on destruction decide to pay a visit to humankind, they always seem to stop in Japan first. So Crazy Japanese Toys! showcases a cast of totally cool, totally sugoi creatures culled from the most popular Japanese children's TV shows. From early and obscure Japanese shows to programs that have gained mass popularity around the world including Ultraman, Space Giants, and Johnny Sokko and His Flying Robot So Crazy Japanese Toys! will delight both casual fans and hardcore aficionados. Readers will encounter rubber-clad superheroes galore, kawaii 'n' cuddly characters, high-revving motor heroes, and of course rockin' chicks of both the friend and foe varieties. This book is a must-have for anyone attracted to anime and manga. This isn't mere eye candy it's a gobstopper.

About the Author Jimbo Matison is a writer, artist, animator, designer, and voice talent [his voice shouted the popular 1990s Sega scream (SEGA!)] and an award-winning director, who started his career on MTV's Liquid Television and lives in San Francisco. Rodney Alan Greenblat is a New York City artist whose popular character lines include Rodney Guy from the TV show Ugo Ugo Luga, Parappa the Rapper video games and TV series, and Thunder Bunny.