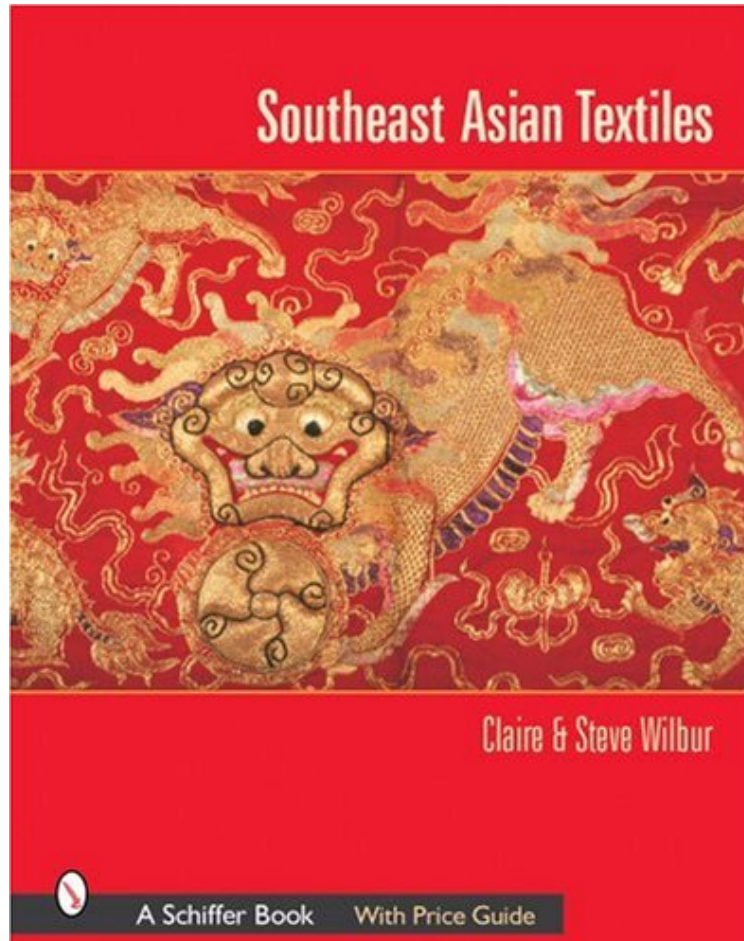


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Southeast Asian Textiles

Claire Wilbur

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The exquisite diversity of textiles in this book will fascinate all who behold them! Southeast Asian textiles have long been recognized on the world's international market as superb examples of textile art. This book explores their artistic significance, providing an overview of the various styles, designs, and decorative techniques through over 260 color photographs. It gives practical suggestions for collectors on how to care for, value, and use specimen textiles in the home. Chapters are devoted to batik (wax-resist decorative dyed cloths), ikat (bind-resist dyed and woven textiles), decoratively woven forms from stripes to tapestry, and beautifully embellished textiles with beadwork and embroidery. Southeast Asian language and technical terms are further explained in an extensive glossary. d104ile

designers will be inspired by the traditional and modern interpretations of design and symbols, including leaves, birds, animals, and mystical creatures. A price guide is included.

About the Author Claire and Steve Wilbur have worked in Southeast Asia for the last twenty years with various humanitarian development agencies. They have studied and collected Indonesian textiles since the early 1970s, and placed them in museums, collections, and universities worldwide.