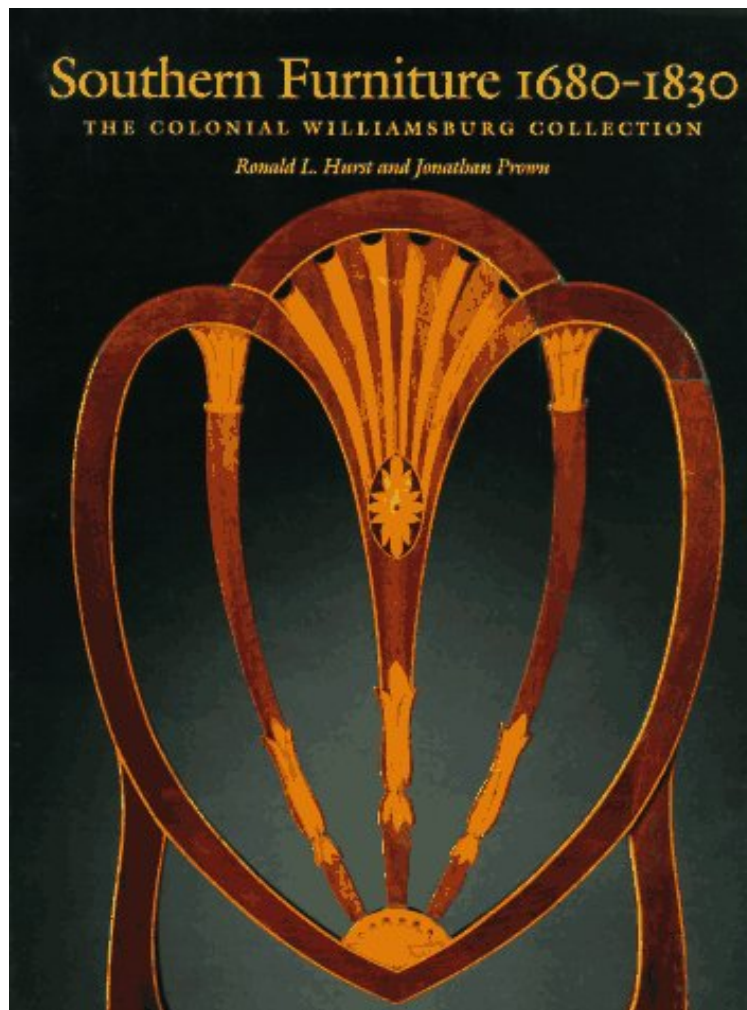


(Download) Southern Furniture 1680-1830 - The Colonial Williamsburg Collection (Williamsburg Decorative Arts Series)

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Ronald Hurst, Jonathan Prown

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Ronald Hurst, Jonathan Prown : Southern Furniture 1680-1830 - The Colonial Williamsburg Collection (Williamsburg Decorative Arts Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Southern Furniture 1680-1830 - The Colonial Williamsburg Collection (Williamsburg Decorative Arts Series):

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discusses and illustrates their extensive collection. It is a must for the classical furniture lover. The only thing holding me back from buying this book was its \$79 retail price tag. A recent sale allowed me to buy this exquisite volume for just \$39! Thank you for my Christmas present! 0 of 0 people found the following review helpful. Five Stars By DKoldal I borrowed from the local library; and always want a copy for my own collection of furniture books. 0 of 0 people found the following review helpful. Williamsburg Furniture By Customer This book is ideal to peruse through furniture history. A little history on the craftsman and the item makes an interesting read. For those interested in the craft of wood working or antique enthusiast. I enjoyed this book very much.

Provides a history of the South's cabinetmaking traditions

From Library Journal Williamsburg furniture curators Hurst and Prown have compiled a veritable catalogue raisonne of Southern decorative arts relating to furniture. This glorious work focuses not only on the fine artistry and diversity of the functional items but also the historical background of the Chesapeake, Low Country, and Backcountry regions of Virginia and North and South Carolina through brief articles on each of the regions. The second portion contains the catalog of works focusing on seating furniture, tables, case furniture (chests, tall clocks, cabinets), and other forms (cradles, beds, screens). Beautiful illustrations highlight each of the 183 objects from simple, roughhewn elegance to detailed, ornate craftsmanship. Descriptions of each object include a brief historical sketch, construction, condition, material, dimensions, marks, a provenance, and a brief bibliography. A glossary of furniture terms, including diagrams and line drawings, is also featured. This catalog is highly recommended for most decorative arts collections and general collections in major research libraries. ?Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1997 Reed Business Information, Inc.