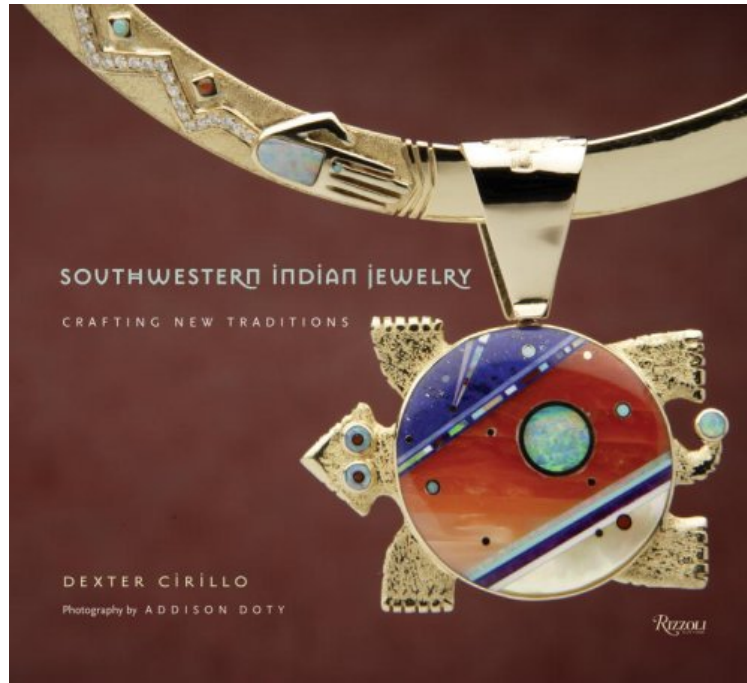


Southwestern Indian Jewelry: Crafting New Traditions

Dexter Cirillo

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#651262 in Books Rizzoli 2008-05-20 2008-05-20 Ingredients: Example Ingredients Original language: English PDF # 1 9.84 x 1.13 x 10.901, 3.44 #File Name: 0847831108240 pages | File size: 40.Mb

Dexter Cirillo : Southwestern Indian Jewelry: Crafting New Traditions before purchasing it in order to gauge whether or not it would be worth my time, and all praised Southwestern Indian Jewelry: Crafting New Traditions:

0 of 0 people found the following review helpful. The "new generation" of jewelersBy R. ParryI am recently retired and have the opportunity to shop estate sales in my spare time. I frequently run across beautiful SW Indian jewelry at a lot of these sales and felt I needed a resource to better educate myself about SW Indian jewelry. If you are fascinated by SW Indian silverwork and jewelry like I am and want to know more, this book is for you. The book highlights current innovations amongst the tribes with lots of personal interviews with the "new" generation of jewelers. Cirillo's text captures the history and the rich cultural traditions of the Southwest, while Doty's photography is simply elegant. A perfect coffee table book at 10 x 11 inches, 240 pages with over 200 color photos.1 of 1 people found the following review helpful. Fascinating and gorgeous book.By BooklookerAs a college jewelry professor I am interested in providing a variety of learning opportunities for my metal arts students. This book gives students inspirational examples of well crafted jewelry created by contemporary Native American metal artists. Like American jazz, Native American jewelry is unique in the world for its cultural originality and is treasured for its level of artistic and technical innovations. This book is a lovely addition to our metal arts classroom library.0 of 0 people found the following review helpful. Five StarsBy elizetteThis is a beautiful book with stunning photographs of jewelry made by well known Southwestern ative American artists.

Southwestern Indian Jewelry: Crafting New Traditions is a groundbreaking chronicle of jewelry making among tribes of the Southwest. A sequel to the critically acclaimed Southwestern Indian Jewelry, this book features eighty-five

jewelers from the Navajo, Hopi, Zuni, and Rio Grande Pueblo peoples. Most of the artists presented comprise the "new" generation of jewelers to emerge within the last two decades, carrying Native American jewelry to exciting new heights in originality of design, technique, and use of materials. Personal interviews with artists inform the history of the cultural traditions behind the jewelry, making this a book for both the sophisticated collector and novice. Elegant photographs illustrate the beauty of a jewelry tradition unique within American culture. Portraits of selected artists and black-and-white historic archival photographs complement the text. The detailed glossary is an invaluable resource.

"An astonishing array of glimpses are offered here...Beyond its lush images of these marvelous objects, Cirillo's book is intelligent, authoritative, and informative." ~Albuquerque Journal
"This book is a perfect example of what an art book should be....Each chapter is awash with impressive color photographs of the Southwest landscape, the who live and work there, and jewelry of the American Indian artists." ~Deseret News
"Filled with brilliantly colored examples, this book focuses on Native jewelry's edgiest and most creative combinations of materials, forms, and ideas." ~Santa Fean
"...a stunning publication. The text by Cirillo, a recognized expert on American Indian jewelry, and the remarkable photography of New Mexico-based photographer Addison Doty seamlessly blend to celebrate some of our most original Southwestern Indian jewelers." ~Tucson Citizen
About the Author
A leading authority on Native American jewelry, Dexter Cirillo is the author of the highly successful *Southwestern Indian Jewelry* and *Across Frontiers: Hispanic Crafts of New Mexico*, among other publications. She has written extensively on American Indian subjects and has lectured at museums throughout the Southwest. Addison Doty has worked as a professional photographer for over twenty years. His jewelry book credits include *Loloma* and *Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection*. Doty resides in New Mexico.