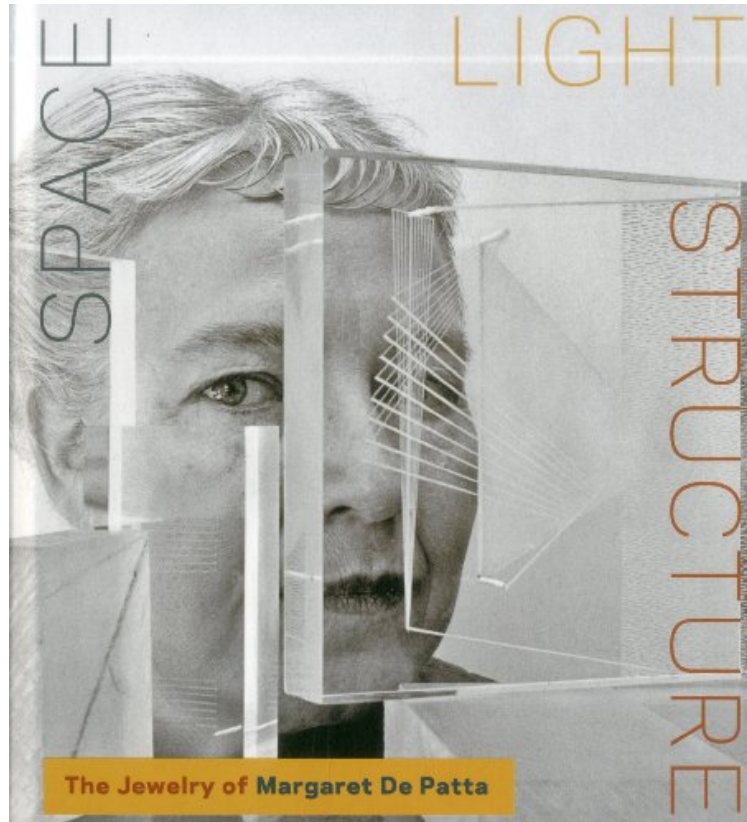


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Space Light Structure: The Jewelry of Margaret De Patta

Ursula Ilse-Neuman, Julie M. Muñiz
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Ursula Ilse-Neuman, Julie M. Muñiz : Space Light Structure: The Jewelry of Margaret De Patta before purchasing it in order to gauge whether or not it would be worth my time, and all praised Space Light Structure: The Jewelry of Margaret De Patta:

1 of 1 people found the following review helpful. Great BookBy AztexOne of the better/best books on a particular jeweler.Much of the information here can be found online but there are enough interesting material to make the book well worth the price.Quality of the book is quite nice, photography is very good. The included essays are informative.Overall a worthy addition to any jewelers or art historians library. Destined to become a classic.EP0 of 0 people found the following review helpful. Five StarsBy N. CanterburyWonderful book for its design, illustrations and information.

Catalogue of a major retrospective exhibition in Oakland and New York.Margaret De Patta is one of the most influential American women jewelers. One of the participants of the cult exhibit Modern Handmade Jewelry organized by MoMA in 1946De Patta's work is highly collected and now housed in many museums, including MoMA, MFA Boston, Guggenheim and the Art Institute of Chicago.Accompanies exhibitions at both the Oakland Museum of California, Oakland, February - May 2012 and the Museum of Arts and Design, New York, June - September

2012 This publication is the catalogue of a retrospective exhibition on the work of pioneer jeweler Margaret De Patta. A seminal figure in the American Modernist Jewelry movement, De Patta trained as a painter in the Bay Area and at the Art Students League in New York. She began studying jewelry design in San Francisco, but her major learning experience was at Lazlo Moholy-Nagy's School of Design in Chicago (1940-41). Distinguished as one of the few American jewellers whose work and ideas were allied to the evolving ideas presented in the modern art movement, De Patta's work was heavily influenced by the Constructivists and features architectural forms with simple lines, structure, and often movable parts. *Space - Light - Structure: The Jewelry of Margaret De Patta* features more than sixty jewelry pieces as well as ceramics, flatware, photographs, pictograms, and newly released archival material.

About the Author Ursula Isle-Neuman is MAD Curator of Jewellery. She is the author of *'Inspired Jewelry'* (ACC Editions, 2009) and co-author of *'GlassWear: Glass in Contemporary Jewelry'* (Arnoldsche, 2007). Julie Muniz is Associate Curator of Craft Decorative Art at the Oakland Museum. She is the co-author of *'Shy Boy'*, *'She Devil'*, and *'Isis: The Art of Conceptual Craft'* (MFA Publications, 2007).