

(Mobile ebook) Spiritually Moving: A Collection of American Folk Art Sculpture

Spiritually Moving: A Collection of American Folk Art Sculpture

Thomas H. Geismar, Harvey Kahn, Ralph Sessions, Dave Hoffman
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Thomas H. Geismar, Harvey Kahn, Ralph Sessions, Dave Hoffman : Spiritually Moving: A Collection of American Folk Art Sculpture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spiritually Moving: A Collection of American Folk Art Sculpture:

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focused on the Spiritually Moving. Anyone who would like to view one of the finest private collections would appreciate adding this table top book to his/ her library. 2 of 2 people found the following review helpful. MasterpieceBy fgiamp7873@aol.com Spiritually Moving, a Collection of American Folk Sculpture, produced by Harvey Kahn and Tom Geismar accomplishes in one book what decades of collecting often never achieves. To blur the line between American Folk Art, Contemporary and Fine Art is the ultimate lesson.

This volume presents the finest collection of American folk art sculpture in private hands. At the heart of this collection of mostly nineteenth-century pieces are weathervanes of every size and description - roosters, trumpeting angels, running, jumping and prancing horses, and more. There are also ships' figureheads, decoys and such unique works as a life-size painted stalking tiger. Descriptive captions and provenance are found in a sixteen-page illustrated catalog.

From Library Journal Essentially a picture book, this sumptuous oversized volume arrives just in time for Christmas. Graphic designer Geismar and folk art collector Kahn have assembled an impressive selection of folk art sculpture from the David Teiger Collection. Weathervanes are the featured item, but there are also classic examples of mastheads, decoys, and freestanding sculpture. The book is high on visual impact, full of two-page spreads inviting close scrutiny. Everything is detailed, from the form and structure of these works of art to their surface texture and patina. The authors compress a lot of historical information into a small space, including the origins of weathervanes and bannerets. While this would not be useful as a guide to collecting folk-art sculpture, it is a wonderful survey of a 19th-century aesthetic. Many of these works have not been illustrated elsewhere, which along with the strong visual appeal makes this volume a fine addition to libraries with art or Americana collections. Susan M. Olcott, Columbus Coll. of Art Design, OH Copyright 1998 Reed Business Information, Inc. About the Author Tom Geismar is a principal of the New York City firm Chermayeff Geismar.