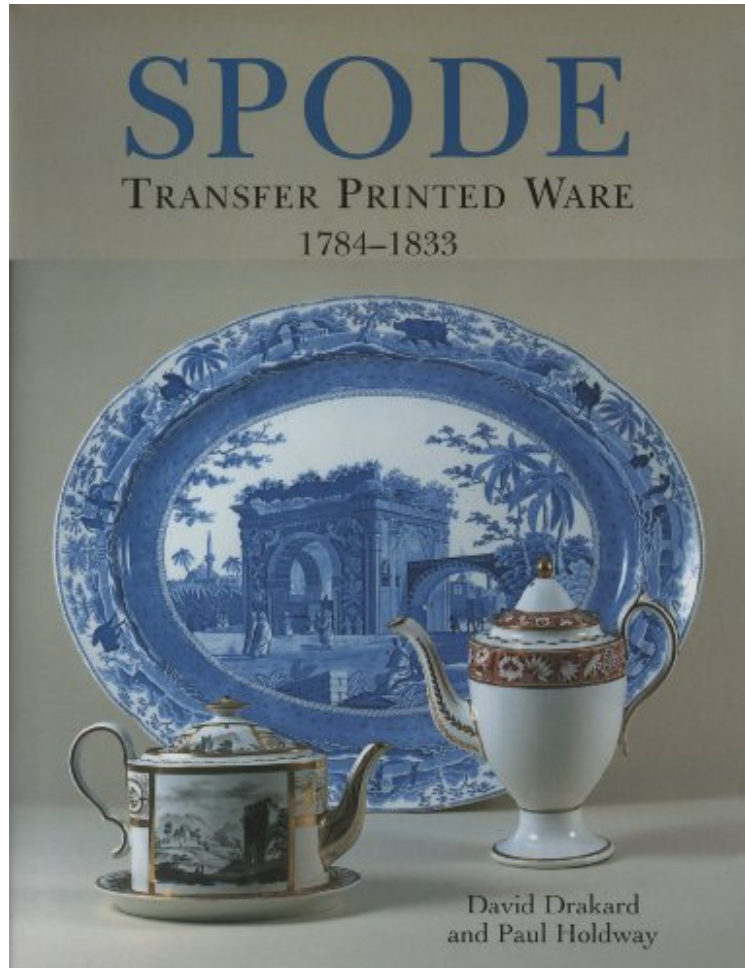


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Spode Transfer Printed Ware 1784-1833

David Drakard, Paul Holdway
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David Drakard, Paul Holdway : Spode Transfer Printed Ware 1784-1833 before purchasing it in order to gage whether or not it would be worth my time, and all praised Spode Transfer Printed Ware 1784-1833:

0 of 0 people found the following review helpful. Five Stars By Kenneth Dufort Excellent purchase. Very satisfied. 3 of 3 people found the following review helpful. Beautiful Book On Spode By Ingrid This is a lovely book with pictures of the many patterns. Spode an old English company with a long history and the book lets you see that. Most of it is now made in China, a major change in the company so it is nice to see the origins. 5 of 5 people found the following review helpful. A thoroughly researched subject. By Kay Hepworth The scope of the book is narrow, but that's already known by the title. Despite this, there are some excellent generalised chapters on the mechanics of early transfer printing processes, with photographs. One of the authors did the bat-printing process himself, all photographed, in order to revive that lost art for this book. Hundreds of patterns, part patterns, borders and shapes are illustrated, to help identify those Spode pieces that were made before the Copelands appeared. Students of early transferware in general, and of

'pre-Copeland' Spode in particular, will find this a satisfying, even fascinating book, written by two men who really know their stuff.

Spode Transfer Printed Ware , first published in 1983, has now been extensively enlarged and revised, listing and illustrating every known transfer print issued by the Spode family at their Works in Stoke-on-Trent. More than 100 additional prints have been discovered since 1983. Over 350 further illustrations are included, covering the shapes of the ware found decorated with printed designs, Spode marks found on the ware and the methods of manufacture used in the past and those practised today. Many of the 900 illustrations are in colour, and the informative text discusses early ceramic printing techniques such as bat printing and pluck and dust printing. No other manufacturing potter can match the long history of the Spode Works.

About the Author David Drakard has collected English printed pottery, particularly underglaze blue transfer printed Spode, since 1963. A Vice-President of the English Ceramic Circle, he is also the author of a book on print decorated wares made during the reign of George III. Paul Holdway is a design engraver at Spode Works with thirty-five years of service and has demonstrated his skills on behalf of the Spode Company in Italy, Japan, Sweden, Germany and the USA. He has extensively researched early ceramic printing techniques and revived the forgotten art of bat printing using Spode's original nineteenth century copperplates. He has lectured in Britain and the USA on printing and ceramics.